



The final form of each sculpture would be something that arises naturally from the form of the wood, but should the idea be of interest then more detailed drawings will be submitted.

Dimensions, timings and budget:

Ideally, I would like to source some more large pieces, so that the line of figures covers a distance of around 5 – 6 metres at least. The height of the tallest piece being 3 metres.

Of course the piece would be developed in collaboration with the council and what space was available. The carving could be completed by the end of summer, the installation over a week or two.

The cost of the sculpture would be a combination of my labour plus the materials. The wood itself is salvaged, but the cost of labour, finishing and fixing into the landscape I estimate to be between
£2 and 2.5K

Jason Merrells